



CATALOGUE
OF
ORIENTAL IVORIES
AND WORKS OF ART

COMPRISING

The Property of C. A. Moreing, Esq. ;
AND
The Property of Col. G. Davidson, D.S.O. ;

OBJECTS OF VERTU

COMPRISING

RINGS AND JEWELS

The Property of M. Léon Lattes ;

ENAMELS, ETC.

The Property of Miss E. A. S. Carter (decd.) ;

BOXES, MEDIEVAL IVORIES, ETC.

FINE MINIATURES

by R. Cosway and others

COMPRISING

The Joint Property of Miss F. M. A. MacKinnon and of Mrs. Ramsden ;

A MINIATURE MODEL OF A TWO-DECKER SHIP

The Property of Major F. Kennedy, C.B. ;

THE FIRST DUKE OF WELLINGTON'S WALKING STICK

The Property of J. McClemons, Esq. ;

AND

AN EXTENSIVE COLLECTION OF WATCHES

The Property of Capt. E. F. Gruning.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
OBJECTS OF VERTU
EUROPEAN AND ORIENTAL IVORIES
WATCHES, MINIATURES, ETC.

DAY OF SALE :
Thursday, February 17th, 1938

The Property of a Gentleman

IVORIES, ORIENTAL WORKS OF ART, ETC.

- 1 A Tankard and Cover, carved with a Bacchanalian subject and with borders of lobed ornament and caryatid handle, the cover surmounted by a boy bacchanal, $10\frac{1}{4}$ in., *German*
- 2 A pair of standing Figures of Ladies, wearing jewelled 13th and 15th Century costumes, carved with brocaded patterns, one figure reading a book, $11\frac{1}{2}$ in., *French* 2
- 3 A pair of Figures of early Kings of France, wearing jewelled armour and ornaments, one holding sword and shield, the other a sword, on ebony oblong bases, $13\frac{1}{2}$ in. 2
- 4 A hunting Horn, formed from a single tusk, and carved in two zones with battle scenes, in the one a woman on horseback leading her army, while her soldiers plunder the baggage of the enemy, in the other the captive leader being bound with cords ; the reverse of the tusk and the borders carved with bold acanthus foliage, $38\frac{1}{4}$ in., *German*
- 5 A LARGE VASE AND COVER, finely carved with a battle scene before a castle, the silver borders chased with flowers and scrolls, supported on an ivory stem carved as three soldiers in combat, the silver base and cover set with carved oval plaques, surmounted by a group, St. George and the Dragon, $35\frac{1}{2}$ in., *German* 2

- 6 A finely carved figure of a putto wearing ribbon drapery and holding a tambourine, on ebonised circular base, $19\frac{1}{2}$ in.
- 7 A Group, Venus and Cupid, Venus standing, holding a pitcher and caressing Cupid, who sits on a tree stump at her side, and with shells at her feet, on circular base and ebonised plinth, $22\frac{1}{2}$ in.
- 8 THE SEASONS, a set of four figures, Spring and Summer represented as nymphs holding a basket of flowers, corn and a sickle, Autumn as a youth holding a spear and dead game, and Winter as an old man wrapped in skins, warming himself at a fire, supported on marble circular plinths, 25in. 4
- 9 A PAIR OF VIENNESE VASES, COVERS AND STANDS of octagonal baluster form, overlaid with ivory, and mounted with enamel panels, painted with classical figure subjects, the shoulders with winged female caryatids of silver and enamel, and with other mounts chased with scrolls, surmounted by silver and enamel figures of cupids riding swans, the square bases each with a drawer, 30in. ; and fitted cases 8
- 10 Japanese. A Group of Monkeys, Rats and Frogs, seated round a table, drinking and playing, $7\frac{3}{4}$ in. wide ; a Rhinoceros Horn Libation Cup, carved with a rocky landscape and trees, $3\frac{1}{4}$ in. ; and another in the form of a magnolia flower, and pierced and carved with branches, 3in. 3
- 11 Japanese. A Group of six Figures of small Birds, perched on a wood stand, in the form of a tree-trunk, $13\frac{1}{4}$ in. 7
- 12 Shibayama. A Casket formed from a tusk, the end carved with a bird's head, the base with waves, the hinged top and sides inlaid with birds and flowering trees, and with swing handle, *signed*, $16\frac{1}{2}$ in. long
- 13 Shibayama. A TUSK VASE AND COVER, finely inlaid with a pendant basket of flowers and a wine pot, the reverse with ducks on a pond, other birds, flowering plants and trees, and with silver borders, the cover surmounted by a silver group of a cock and chick, on wood base, *signed inside the cover*, 14in. 2

- 14 Shibayama. A LARGE TUSK VASE AND COVER, finely inlaid with a basket of flowers on a red lacquer stand, a parrot on a perch and with utensils, the reverse with ducks on a pond and in flight, aquatic and other plants, by moonlight, and with engraved and filigree silver borders, the cover surmounted by a carved ivory group of a man and monkey, on wood base, *signed*, 23in. 2

The Property of C. A. Moreing, Esq.,

11 Mount St., W.

- 15 A Japanese carved ivory Netsuké, a group of Immortals in a boat ; and eleven others, carved as figures, masks, etc., *mostly signed* 12
- 16 Twelve Japanese ivory Netsuké, carved as groups and single figures, demons with masks, etc., *signed* 12
- 17 Nine Japanese ivory Netsuké, carved as figures, groups and masks ; two others of wood and ivory ; and a black lacquer three-tier Box, with divisions
- 18 A Japanese gold lacquer Vase and Cover, quatrefoil shape, decorated with flowers and with shibayama panels, designed with musicians seated under a flowering tree, and with actors in costume, 6 $\frac{1}{4}$ in. ; a lacquer Stand ; and two small Vases and Covers, with similar panels, designed with birds and rats in combat with staves, and with other birds, utensils and flowers, 4 $\frac{1}{2}$ in. and 4 $\frac{3}{4}$ in. 7
- 19 A Japanese gold lacquer Vase and Cover, diamond shape, with four panels of shibayama work, designed with utensils, a cat, parrots, other birds and flowers, on four feet, the cover surmounted by an enamelled and inlaid figure of a bird, 8 $\frac{3}{4}$ in. ; and carved wood stand 3

Other Properties

- 20 A Japanese gold lacquer Inro of four cases, decorated in shibayama with a humorous figure subject, wood toggle, 4in. ; another five-case Inro of lacquer burgauté ; a Short Sword, with ivory sheath and handle, well carved with processions of figures ; a small ivory Carving of a Man frightened by a frog ; and a Kylin Netsuké, *the last two signed* 5
- 20A A malachite Carving of a vine leaf, the top carved with smaller leaves, grapes and insects, 5½in. ; and wood stand 2
- 21 An ivory tusk Vase and Cover, carved with demons among clouds, 8¼in. ; and wood stand ; a Figure of a Warrior holding a peony branch, on wood stand, 7¾in. ; and another of a Demon holding a torch, on wood stand, 6¼in. 5
- 22 A carved ivory Group of Monkeys and Crabs climbing over shells, 5¼in. ; another, an Eagle attacking three Monkeys ; a Group of Monkeys attacking an Owl ; and another, Monkeys with a fruit branch ; and four wood stands 8
- 23 A Figure of a Warrior holding a scroll and a staff, a cabinet and a shell at his feet, 6¾in. ; a Group of a Wood-cutter and Boy, carrying a bundle of faggots, on wood base, 6½in. ; a Group of Skeletons and Toads, 4in. ; and a Group of three Monkeys, 3in. ; and three wood stands 7
- 24 A pair of gold lacquer Vases, of oval baluster form, the black panels decorated with figures and inlaid with ivory, 6in. ; and a black lacquer Writing Case, gilt with a mountainous landscape and flowering trees, and containing an ink-stone and water pot, 8¼in. ; and a wood stand 4
- 25 A pair of gold lacquer Vases, modelled and inlaid with birds and flowers in tinted mother-o'-pearl, 7¾in. ; and wood stands ; and a gold lacquer Writing Case, decorated with a river scene and boats, and containing an ink-stone, water pot and brushes, 8¼in. 5
- 26 A gold lacquer Panel, decorated in shibayama with men hawking, and with birds, a flowering tree and plants, 14¼in. by 10¼in. ; and wood stand ; and two gold lacquer Inros, of six and five cases, decorated with landscapes and figures 4

- 27 A gold lacquer small Cabinet of two long and two short drawers, decorated in shibayama with numerous birds and flowering plants, $7\frac{3}{4}$ in. ; and a pair of small Vases, with lotus plants in relief and slight shibayama inlay, $4\frac{1}{4}$ in. 3
- 28 A GOLD LACQUER VASE AND COVER, with panels of shibayama, designed with figures under a flowering tree, the reverse with pheasants, and surmounted by a silver and enamel group of birds, $7\frac{1}{4}$ in. ; and another Vase, somewhat similar, with chased gilt Cover, and silver and enamel handles, $7\frac{1}{4}$ in. 4
- 29 A Figure of a Fisherman, with crabs and a basket of fish, 8in. ; another Figure of a Gardener holding fruit, $8\frac{1}{4}$ in. ; five other small Figures and Groups ; a Box, with shibayama decoration of a bird and flowers, 4in. ; and a French ivory Notecase, carved with figures, dogs and birds ; and four wood stands 13
- 30 A LARGE CARVED IVORY FIGURE OF A SHEPHERD BOY carrying a cloak slung on a crook over his shoulder, a water-bottle at his waist, holding in his left hand food which he is about to throw to a dog crouched at his side, on square wood base, *early 19th Century*, 26in. high

The Property of Col. G. Davidson, D.S.O.

- 31 A Japanese ivory Carving, a Snake and Toads crawling about a skull ; a Group of a Frog and a Beetle ; a Netsuké carved as a chrysanthemum ; five others ; five small Figures ; and a small egg-shaped Box containing dice 14
- 32 A Japanese ivory spherical Group of numerous mice supported on a circular base, $5\frac{1}{4}$ in. high ; a Figure of a Basket-maker, carrying numerous baskets, 5in. ; and a Group of Turtles and Toads, $4\frac{3}{4}$ in. 4
- 33 A Japanese ivory small Cabinet, gilt with birds and trees, and with three drawers, enclosed by a pair of doors, $3\frac{1}{4}$ in. ; and an ivory Inro of four cases, carved with demons and other figures, $3\frac{1}{2}$ in. 2
- 34 A Japanese carved ivory Figure of a Cock, his plumage of tinted mother-o'-pearl, the tail feathers of tortoiseshell, 6in.

- 35 A Japanese ivory Table Screen with two folds, decorated in shibayama work with an eagle perched in a fir tree, with two monkeys below, the lower part pierced and carved with formal peony branches, $11\frac{3}{4}$ in.
- 36 A Japanese straw-work Casket, containing six boxes, decorated with birds and flowers, and with mother-o'-pearl counters, $11\frac{1}{4}$ in.; and another, somewhat similar 2
- 37 A pair of Cloisonné enamel Figures of Birds, their plumage black, blue, red, green and yellow, 8in.; and another pair of Birds, blue, green, red and yellow, $5\frac{1}{2}$ in. 6

OBJECTS OF VERTU, MINIATURES, ETC.

- 38 A Louis XV ivory Bodkin Case, carved with Diana, Venus and Cupid, a shepherd, insects and trophies, and with chased gold mounts, $4\frac{3}{4}$ in.; another Bodkin Case, of tortoiseshell and gold piqué, inlaid with scale pattern and scrolls, and a Vernis Martin Bodkin Case, painted with flowers on cream ground, $5\frac{1}{4}$ in. 3
- 39 A tortoiseshell Snuffbox, inlaid with stars in gold piqué, the lid with a miniature painting en grisaille, Venus and Cupid, $2\frac{1}{2}$ in. diam.; a Snuffbox of blond tortoiseshell, the lid with a miniature of a Lady; another of tortoiseshell and piqué, the lid with a miniature; and a Vernis Martin Snuffbox, also with a miniature of a lady, 18th Century 4
- 40 A tortoiseshell oval Snuffbox, the lid with a miniature painting of cupids, 3in.; a miniature Portrait of a Lady; a Sketch of a Child; two Miniature Paintings, Landscapes; a papier maché Snuffbox; a pair of scissors in enamel case; a Rattle; and a tiger-claw Brooch, with gold tiger mount 9
- 41 A silver octagonal Sundial and Compass, the gnomon engraved and supported by a bird, by *Butterfield à Paris*, in original sharkskin case; a German enamel Snuffbox, painted with figures after Watteau, $3\frac{1}{4}$ in.; and a white porcelain Scent Flaçon, modelled as a boy with a goat, $3\frac{1}{4}$ in. 3
- 42 A tortoiseshell oval Inkstand, inlaid with vines and trellis pattern in gold piqué, and with four inkwells and two pens, 9in., 19th Century; two small rock crystal Bowls, with jewelled silver mounts; and an old glass Mug, moulded with a frosted pattern, $7\frac{1}{2}$ in. 4

- 43 An ivory Triptych, carved with the Crucifixion and the Adoration of the Magi, under Gothic canopies, 4in. ; and an ivory Carving of Cupid in a shell, 5½in. 2

The Property of Monsieur Léon Lattes

12 rue Cambacérès, Paris

- 44 A jade and amber Cigarette Holder ; a silver filigree Bracelet set with numerous turquoises ; and a marcasite Bracelet 3
- 45 An antique Necklace of faience and other beads ; a faience Ring ; five Beads formed as cats ; and another 8
- 46 An 18th Century Watch in enamel case, with figures after Boucher ; an enamel Scent Bottle ; a silver Chain damascened with gold ; and a silver Purse Mount 4
- 47 A silver filigree Bracelet set with amethysts and decorated with enamel ; and a silver filigree Necklace set with small amethysts and emeralds 2
- 48 A gold Ring set with a moonstone ; another set with a turquoise ; another set with a pearl ; and two others 5
- 49 Two amethyst Intaglios, carved with female heads and set in gold ; a Shell Cameo, set in gold ; a small gold fan-shaped Ornament ; and two miniature porcelain Figures 5
- 50 A coral Bracelet with gold buckle ; a pair of coral and gold Earrings ; and an unusual coral and gold Pendant, the centre set with a figure of Buddha carved in amethyst and wearing a pearl turban 4
- 51 An Indian gold Ring, the bezel pierced and set with fifteen rose-cut diamonds ; and three other antique gold Rings set with diamonds 4
- 52 A French late 18th Century Memorial Ring, the bezel with pearls on a blue enamel ground ; another Louis XVI Ring set with two miniatures ; and three others set with various stones 5

- 53 A pair of Sleeve Links in rock crystal set with sapphires and small diamonds 2
- 54 An aquamarine Ring in platinum setting
- 55 A platinum and diamond Wrist Watch ; a pair of Empire gold Ear-rings formed as acorns ; and another pair of Ear-rings 5
- 56 A gilt Pendant set with small figures and at the centre with a crown on a blue enamel ground ; another Pendant in silver-gilt containing a miniature and set with numerous small pearls and marcasites ; and a crystal Scent Bottle with gold mounts 3
- 57 A gold Brooch set with a cameo, surrounded by seven smaller cameos ; a gold Locket set with small garnets ; two Ear-rings ; and a garnet Ring 5
- 58 Two silver Brooches set with miniatures ; a gold and enamel Brooch set with rose-cut diamonds and a cameo ; and an attractive gold Tie-pin set with a cabochon ruby and small diamonds 4
- 59 A Directoire gold Chatelaine and Watch, decorated with attractively enamelled plaques and set with small pearls
- 60 A pair of gold Ear-rings set with small turquoises, etc. ; another pair in gold and silver, enamelled and set with gems ; a gold and enamel Brooch formed as a swan set with three diamonds ; and a small Miniature in gold setting, 17th Century
- 61 An 18th Century agate Etui mounted in gold and set with small diamonds ; another Vernis Martin Etui painted with putti on a rose pompadour ground ; and an enamel Cassolette painted with figures

The Property of Miss G. A. S. Carter (*decd.*)

- 62 A Miniature of a Woman in a pink and white dress and plumed hat ; another Miniature of a Woman, in a white dress with blue ribbons ; a Miniature of a Man, in a blue coat with red collar ; all in gold frames ; a Miniature of a Child ; and three others 7
- 63 A Miniature of a Girl in a blue dress, wearing pearls in her hair and ear-rings, in an octagonal gold frame with inscription ; three other Miniatures ; a Portrait of a Rajah ; a Miniature Painting *en grisaille*, Venus and Cupid ; and two other Miniature Paintings, Duncan's Victory, and the Fortune Teller 8
- 64 A Miniature of Colonel Henry Watson, in a pink military coat and white cravat, in a gold locket frame ; a Miniature of a Lady, in gold frame with pearl border ; another of a Lady in a grey dress, signed "C.B. 1797" ; and three others 6
- 65 A 17th Century Miniature of a Man in a black coat and skull cap and white lawn collar ; a Miniature of William III, wearing armour and a blue cloak, a skull at his side and inscribed in gold "Mr. 8 702" ; a pair of very small Portraits of William and Mary ; all in gold frames ; and a gold Locket with filigree and enamel initials and memento mori, and faceted glass 5
- 66 A French 18th Century Fan, painted with a hunting party and trophies, on silk, with tinsel and straw-work, the ivory sticks carved and silvered with figures and trophies ; three other Fans ; a pressed wood Snuffbox, portrait of Queen Caroline ; seven other Boxes of wood, tortoiseshell and horn ; a pressed Horn Seal, bust of Prince Albert ; and six other pieces 19
- 67 A George III silver folding Fruit Knife and Fork, with tortoiseshell handles, in original leather case ; a Vernis Martin Bodkin Case, of striped white, red, blue and gold, with chased gold mount ; a Vernis Martin Snuffbox, mounted with a Miniature ; a pressed tortoiseshell oval Box ; a folding Reading Glass, tortoiseshell and silver ; and a Card Case 6
- 68 A gold and enamel Needle Case, painted with figures and with pearl border ; a gold and enamel Locket with paste border ; an Italian gold and enamel Pendant, a bird and a basket of fruit and flowers ; a small gold Brooch with a medallion of dogs ; a Chinese white jade Seal with gold mount ; a silver-gilt and jewelled Thimble ; and four other pieces 10

- 69 Nine old English enamel Patch Boxes, printed with Lincoln Cathedral, Faith, Justice and inscriptions ; three small egg-shaped Boxes ; a circular Plaque ; and four other pieces 17
- 70 An old English enamel circular Box, modelled with a King Charles spaniel in relief, on a lavender ground ; an oblong Box, painted with a pastoral scene on turquoise ground ; another, circular ; an oval Box ; a small Box in the form of a Turk's head ; an egg-shaped Box ; and a pair of oval Plaques, printed with portraits of ladies 8
- 71 An old English enamel Etui, painted with Chinese figures and buildings in panels, outlined with gilt scrolls, on white ground ; an oblong Box with river scenes in panels, on a white and gold ground, $2\frac{1}{2}$ in. ; and another with flowers in relief on a pink chequered ground, 2in. 3
- 72 A Chelsea porcelain Seal, modelled as a dove ; another as a Pigeon ; one modelled as a seated Cat ; and a Continental Scent Flacon in the form of a pug-dog 4
- 73 A Derby Scent Flacon, painted in monochrome with a landscape and river scene and with gilt borders ; three others ; a hound's-head Whistle ; a Copeland Scissors Case ; six Thimbles ; a Pottery Box and Cover, painted with flowers ; a Wedgwood blue and white jasper Plaque ; and five other pieces 19
- 74 An ivory rectangular Plaque, carved with the Entry into Jerusalem, the Saviour riding on an ass, about to pass through the city gate, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in. ; and a carved ivory and ebony Plaque, portrait of a divine, in an oval frame 2

Other Properties

- 75 AN IVORY DIPTYCH of small size, in the left leaf the Nativity and in the right the Coronation of the Virgin, under crocketed arches, $2\frac{1}{4}$ in. ; mounted on velvet, *French, 14th Century*
- 76 A LEAF of another ivory Diptych, in the upper part the Crucifixion and in the lower half the Nativity, carved in low relief under arches, $3\frac{3}{4}$ in. by 2in., *French, 15th Century*

- 77 King Charles I. A pressed horn oval Box, *by John Obrisset, unsigned*, the lid with a portrait of the king in profile to sinister, after the Roettiers medal, 4in. ; and another oval Box, pressed with a bust portrait of Queen Anne in profile to dexter, *by John Obrisset, unsigned*, taken from Croker's large Union Medal, 4in. 2
- 78 A silver-gilt Snuffbox of commode form, engraved with flowers the lid set with carnelian, 3in. ; an agate oval Box with silver mounts, 2 $\frac{3}{4}$ in. ; a brown agate Scent Bottle with gold stopper and mounts, in original tooled leather case, 18th Century ; and a Bible, with chased silver-gilt covers, George IV 5
- 79 A tortoiseshell circular Snuffbox, inlaid in gold piqué with birds drinking from a bowl, the base with a monogram NM, 3in. ; another, the lid with trellis pattern and foliage scrolls in gold piqué, 3 $\frac{1}{2}$ in. ; two other tortoiseshell Boxes with gold linings and mounts ; and another Box with panels of tinted tortoiseshell, 18th Century 5
- 80 A tortoiseshell circular Box, inlaid with a vase of flowers and stars in gold and silver piqué and mother-o'-pearl, 2 $\frac{3}{4}$ in. ; another Box, the lid with a miniature painting and with piqué borders, 3in. ; another, inlaid with birds and scrolls ; and three other Boxes of tortoiseshell, Vernis Martin and papier maché, chiefly 18th Century 6
- 81 A George III silver oblong Snuffbox, engine turned, the lid chased with skeletons, skulls and crossbones, and with a shield bearing the initials S.P., London, 1808 ; a tortoiseshell circular Box, with gold mount and jewelled thumb-piece ; a silver and agate Box ; another of pressed horn ; and a papier maché Box 5
- 82 A Louis XV tortoiseshell Box of commode form, inlaid with masks, birds and scrolls, and with an engraved mother-o'-pearl medalion, 3in. ; a Vernis Martin Box, decorated with a radiating pattern ; a pressed horn Box, with a portrait of Charles X of France ; another of chased silver ; a silver-gilt Figure of a Pikeman, on onyx base, 5 $\frac{1}{4}$ in. ; and a Spanish Cross of silver filigree, wood and mother-o'-pearl 6

- 83 A pair of Miniatures of Children, William Gregory and George De Ligne Gregory, William in a blue dress, George in a green coat and red waistcoat, in oval gold frames, in original sharkskin cases ; another Miniature of a Man, in a gold frame ; a pair of good French paste Buckles, with gold feather edges ; and a Chinese jade small Vase and Cover, of grey-green tint, carved with masks 9

- 84 A WATCH by *Breguet à Paris*, with pierced verge, white enamel face and borders of brilliants ; a tortoiseshell Snuffbox with a medallion portrait of Louis XVIII ; another with a miniature of Washington as a young man ; a small silver Plaque ; and another Snuffbox with a miniature of Francis II, flanked by Alexander of Russia and an officer, $3\frac{1}{8}$ in. 5

- 85 A CHINESE NECKLACE in gold, finely chiselled and chased with flowers, dragons and li-wan birds and carved in relief with flowers in amber ; and a pair of small gold Ear-rings in the form of birds, contained in a carved ivory box, $8\frac{5}{8}$ in.

** Given by the late Dowager Empress of China to the wife of a member of the British Legation.

- 86 A TURKISH SCRIBE'S CASE of cylindrical form, in faceted mother-o'-pearl, the domed top in amber, the base fitted with an inkwell, an attractive object in good state of preservation, 12in.

- 87 A FINE ENAMEL MINIATURE, by *Horace Hone*, signed and dated 1815, of unusually large size depicting a lady in a low-cut red and gold velvet dress, standing against a pillar, holding a peacock feather fan in her left hand, a park scene in the distance, signed in full on the balustrade and inscribed at the back : "*An original Portrait of a Lady painted for Henry Phl Hope Esq., by Horace Hone A.R.A., London 1815*", $12\frac{1}{8}$ in. high by $8\frac{1}{2}$ in. wide, framed

** This unusual and large enamel is one of three exhibited by Hone at the Royal Academy in 1815. Henry Philip Hope, picture and diamond collector, was a brother of the famous Thomas Hope patron of Canova, Thorvaldsen and Flaxman, virtuoso and author, lived at Deepdene, Surrey.

The joint Property of Miss J. M. A. MacKinnon
and Mrs. Ramsden

- 88 LADY ARABELLA TOWNSHEND, by *Mrs. Mee*, as a child, full face with fringe and pale golden curly hair falling to the shoulders, wearing a short sleeved white frill dress with wide blue sash, hair at back, oval, $2\frac{3}{4}$ in. ; leather case 2
- 89 A FINE MINIATURE OF LORD JOHN TOWNSHEND, by *Richard Cosway*, depicted as a boy in fancy dress of the Cavalier period, nearly full face, with hair falling to the shoulders, wearing a knotted white cravat over a slashed doublet with sash, pale grey brown background, oval, $2\frac{1}{8}$ in. ; leather case 2
-

Other Properties

- 90 A circular enamel Miniature of a Fox Head, by *William Essex*, signed and dated 1855, $2\frac{3}{8}$ in. ; in glazed frame ; and an ormolu profile Portrait of a Child, framed, 4in.
- 91 A plumbago Miniature of Mr. Richard Bulstrode, by *James Ferguson*, apparently executed in 1755, nearly full face, half length, in flowered vest and open coat, oval, $2\frac{3}{4}$ in. (*Long records that Ferguson showed a peculiar aptitude for mathematics and became a well-known astronomer, p. 150*)
- 92 An enamel Miniature of a Girl, by *Charles Boit*, signed and dated 1691, the young girl is nearly full face looking downwards, in low-cut white dress, her hair falling over her shoulder, $1\frac{3}{8}$ in., oval
- 93 A French Miniature of a Lady, nearly full face, in a yellow dress and muslin fichu, a yellow ribbon in her hair, which is lightly powdered, gold frame
- 94 A MINIATURE of John Storne, by *Samuel Cotes*, nearly full face, hair *en queue*, in red coat and vest, decorated with white braid, within an oval frame bordered with brilliants, $1\frac{1}{2}$ in. ; in leather case

- 95 A Miniature of Prince Charles Edward Stuart, three-quarters dexter, gaze directed at spectator, in a blue coat and red mantle, wearing the Ribbon and Star of the Garter, *signed "C.D.p." in gold*, in oval gold locket frame ; a circular Miniature of Louis XVIII, wearing uniform and Orders, in gold frame ; and a Miniature of a Woman, a bird on a pedestal at her side, *signed Houf* ; in oval gold frame 3

** The first-named is described in Long's " British Miniaturists ", p. 113 ; it may have been inspired by the well known portrait by Strange.

- 96 AN ENAMEL MINIATURE of James V of Scotland, *by William Essex, signed and dated 1847*, nearly full face, in a black velvet plumed hat and red coat, wearing an order, *3in.* ; ormolu frame

- 97 TWO ENAMEL MINIATURES of Milton and Vandyck, *by Henry Pierce Bone, dated London, 1832 and 1847*, the former three-quarters dexter, gaze directed at spectator in white linen collar over black coat, the latter with open shirt and green coat, after an original formerly in the possession of Lord Godolphin, oval, *5½in.* ; framed 4

- 98 ADMIRAL LORD NELSON, a half-length Miniature on ivory of the Admiral in uniform, wearing Orders, in profile to dexter without a hat, pale blue stippled cloud and sky background, oval, *3in.* ; framed

** The miniature has been attributed to Simon De Koster, a Dutch painter, stated to have been born in Middleburg in 1767, studied at the Academy there, came to London in 1788 and died in 1831. This portrait is stated to have been painted on the 8th December, 1800.

The Property of Major F. Kennedy, C.B.

The Manor, Kingston, Taunton

- 99 A FINE MINIATURE MODEL OF A TWO-DECKER SHIP, entirely of boxwood, fully rigged, with carved figure-head, a boat slung at the stern and another amidships on the upper deck, mounted on a carriage, the frame-work pierced and carved with Masonic emblems, an amatory trophy and foliage scrolls, standing on an hexagonal base of straw-work, designed with a star medallion and a wreath, and with box-wood borders, also pierced and carved with trophies of guns and scrolls, the rail gallery surmounted at four points by winged female figures symbolic of Fame, contained in a glazed case, 4in. high, 4½in. wide, *French prisoners of war work*

** This box was inherited from a member of the Golightly family, some of whom lived at Gosport, where French prisoners were confined during the Napoleonic wars.

[See FRONTISPIECE]

The Property of J. McClemens, Esq., M.B.E.

Dundrennan House, Dundrennan, Castle Douglas

- 100 F. M. THE DUKE OF WELLINGTON, K.G. A Walking Stick of ebonised wood with plain horizontal handle, with a metal dog whistle inserted near the handle, contained in a glazed and ebonised case

** The stick, originally the property of the first Duke of Wellington, was presented in 1882 by the Hon. Mrs. Wellesley, widow of the Hon. and Very Rev. Gerald Wellesley, Dean of Windsor and nephew of the Duke, to the Rev. Edgar Sheppard (Sub-Dean of the Chapels Royal) from whom it descended to his son, the Very Rev. H. R. L. ("Dick") Sheppard, C.H., D.D., Dean of Canterbury, who presented it to the present owner. See inscription inside the case.

Other Properties

OBJECTS OF VERTU, WATCHES, ETC.

- 101 A blonde tortoiseshell oval Box, inlaid in piqué with a vase of flowers; six circular Boxes, inlaid with birds, flowers, stars, etc., in gold and silver piqué; and a Bodkin Case, inlaid with stars, 18th Century 8
- 102 A tortoiseshell oval Box, the silver mounts pierced and chased with flowers and scrolls and with fittings, $4\frac{3}{4}$ in. ; a light horn oval Box, decorated with trophies; a Tablet Case, with medallions of trophies; and three tortoiseshell Snuffboxes, inlaid with gold, chiefly 18th Century 6
- 103 A tortoiseshell oval Snuffbox, inlaid with birds and foliage scrolls in silver piqué, 3 in. ; a tobacco Box, with a border of scrolls in gold piqué, brass mounts, $3\frac{1}{2}$ in. ; a tortoiseshell and silver piqué Scent Case; a blonde tortoiseshell Toothpick Case; and three tortoiseshell Boxes, two with gold mounts 7
- 104 A George III silver oval Snuffbox, with tortoiseshell cover, the base with a monogram " R.L.S. ", and dated 29th July, 1816, $3\frac{1}{4}$ in. ; another Snuffbox of tortoiseshell and silver, with piqué decoration; an oval Tray, inlaid with birds and butterflies, $6\frac{3}{4}$ in. ; a George III Toddy Ladle with tortoiseshell handle; and a blonde tortoiseshell Lorgnette 5
- 105 A tortoiseshell circular Snuffbox, pressed with scrolls and medallions, and inlaid with gold and silver piqué, $2\frac{1}{2}$ in., 18th Century; an oblong tortoiseshell Box, the lid with a miniature painting, a river scene; a tortoiseshell and silver oval Box; another of mother-o'-pearl and silver, the top carved with figures; a wood Box, the top pressed with portraits of Voltaire and Rousseau; and another, the Madonna della Sedia 6
- 106 A tortoiseshell circular Box, the lid with a miniature of a man, three-quarters dexter, in a blue coat and white cravat, within a gold border, the interior lined gold, $3\frac{1}{4}$ in., 18th Century; and an oblong Box, the lid with a miniature of a girl in sixteenth century costume, within a gold border, $3\frac{1}{4}$ in., early 19th Century 2

- 107 A set of Wedgwood Chessmen, the figures of white jasper, supported on circular bases of blue and lilac ; three odd Chessmen, lilac and white ; a green jasper Chessman ; and another, blue 37
- 108 A small and attractive collection of English late 17th and early 18th Century Memorial Gems, set with filigree initials, and other motifs, angels, etc., on coloured foil grounds ; one with a miniature of William and Mary ; *mostly gold* 10
- 109 A small Horn Cup, carved with the Virgin and Child and other religious subjects within panels between borders of scrolling and interlaced foliate motifs at the lip and base, the underside with a dragon within an inscribed border, 3½in., *fitted case*
- 110 A LIMOGES ENAMEL of The Crucifixion, by *N. Laudin*, Christ is depicted crucified in the manner of the Jansenist School, against a dark cloud background, a view of the city in the distance, the fore-ground a warm brown, 10in. by 6in., *inscribed at the back N. Laudin l'aisne emailleur au faubourg boucherie, a Limoges*
- 111 A George III gold Watch, by *Rivers & Son, Cornhill*, of plain design, contained in outer case, 18 carat 2
- 112 A GEORGE III GOLD AND ENAMEL WATCH AND CHATELAINE, with a design of rosettes and lozenge pattern in blue and white enamel, *the watch by Ja. Upjohn, London, 1770*, the chatelaine with a watch key, and three small pendant boxes, one in the form of a huntsman's bag, inscribed "*la chasse amoureuse*"
- 113 Another George III gold and blue enamel Watch and Chatelaine, dark blue with borders of lavender blue and white, *the watch by Wright, Poultry, London, 1796*, in double case, the chatelaine with gold chains with faceted links, joined by a circular medallion

The Property of a Gentleman

- 114 A pair of German 17th Century amber Figures of Saints on ebonised pedestals, 4¼in. ; an ivory Figure of a Female Saint, *possibly Dutch, 17th Century, 4in.* ; a well-carved boxwood Figure of the Madonna and Child ; and two crucifixion Figures, 8½in. and 12½in.

- 115 CHINOISERIE. An attractively painted Tray with chinoiserie figures in colours and gold enriched with mother-o'-pearl, $14\frac{1}{4}$ in. ; and a fine tortoiseshell Plaque with a pagoda in the centre of a courtyard with birds in the foreground, $9\frac{1}{2}$ in., *framed*
- 116 A GERMAN DIAL and Perpetual Calendar, by *Balthazar Neumann*, 1717, the mother or plate with calendar dated 1643, and with astronomical markings, the reverse inscribed "*Omnia ad maiorem Dei Gloriam*" and engraved with fruiting vines and flowers, the slide now missing, $8\frac{1}{2}$ in. *diam.*, *early 18th Century*
- 117 A PANEL of armorial tapestry of small size, the centre with a symbolic coat-of-arms flanked by figures of Time and Death, and with the appropriate initials "T" and "M", emblems of a wheel, a sarcophagus, a skull, also flowers, within a conventional border with coats-of-arms in the four corners, 14 in. *square*
- 118 ANOTHER Panel of Aubusson tapestry, with two Figures of a youth and a girl, a head and shoulders leaning over a fence looking at them flanked by trees, 4 ft. *high*, *by 2ft. 7in. wide*
- 119 CANDLESTICKS. A pair of large pewter pricket Candlesticks with large foliate drip guards, on spirally wrought baluster stems, terminating in tripod bases, ornamented with shell motifs, 35 in. ; and another pair, smaller, $30\frac{1}{2}$ in. 4
- 120 ANOTHER PAIR, of similar type to the preceding. but smaller, 25 in. ; and two others 4
- 121 ANOTHER PAIR of similar type, 23 in. ; and one other pair, 24 in. 4
- 122 WATCHES. A French Lady's Watch by *L'epine, Paris*, the back finely chased with ships and a quay scene within an enamel border ; another, by *Mallet, à Paris*, within pearl-bordered frame, another small Watch by *L'epine* ; and three others 6
- 123 WATCHES. A French Watch by *Chevalier*, with an enamel back ; another, by *P. B. Baillon*, the back enamelled with figures ; two small Ladies' Watches with enamel backs ; another Watch ; and a well fitted Etui in serpentine case, 4 in. 6
-

The Property of Capt. G. L. Gruning

74 Bedford Court Mansions, W.C.

- 124 A COLLECTION OF WATCH MOVEMENTS, of various periods, one with mechanical figures to strike the hours, some with enamel dials, *by Barwise, Archambo, Breguet, Dwerrihouse & Carter, Toulmin, Betson and other well-known makers*; and six watch Keys 45
- 125 A Watch in plain silver pair case, *by N. Bunn*, 1835; another, *by Eardley Norton*, in engine-turned case; a French Watch in silver case, with gold borders; and four others 7
- 126 An Alarm Watch in engine turned silver case, *by Robert Viner, London*, 1819; four others, *by Tregent, McCabe, Jardin & Stephenson, and Hornby, Liverpool*; and two other Watches in engraved silver cases 7
- 127 A Watch in silver pair case with finely engraved watch cock, *the movement by Thomas Tompion and Edward Banger*; and four other Watches in silver and metal cases, *by Dashwood, etc.* 5
- 128 A Watch in silver case and domed outer case, *by Edward Prior, London*; another, *the movement by George Clark, the dial by Edward Prior*, both watches made for the Turkish market; another Watch in silver case, pierced and engraved with birds and foliage, *by Garon, London*; one *by James Kirby, St. Neots*; and a Swiss Watch, *by Guidon Remond Gide & Co.* 5
- 129 A Watch in plain silver pair case, *by Samson, London*, 1806; another, the back plate finely pierced and chased, *by Hanble Hosking, Lelant*; and three others, *by Fox & Son, Hawkins, and Mudge & Dutton* 5
- 130 A Striking Watch in gilt-metal case with pierced and engraved border, the outer case pierced and jewelled and mounted with a miniature painting, *by J. Staplin, London*; three others in gilt metal cases, *by Tucker, Hughes, McDonagh, Dublin*; and another Watch in gilt case, *by Breguet* 5
- 131 An interesting Stop Watch in gilt metal case, timed to the thousandth part of a minute, and with finely pierced watch cock, *by Ralph Gout, London*

- 132 A Watch in shagreen case and with gilt dial, *by Edward Faulkner, London* ; two others in shagreen cases, *by James Trebor, and Markwick Markham*, the latter made for the Turkish market ; and another Watch in plain gilt case 4
- 133 A Watch in silver and tortoiseshell cases, *by John Wontner, London*, another in similar cases, *by George Charle, London*, made for the Turkish market ; another, somewhat similar, *by Ralph Gout* ; and three other Watches in metal cases 6
- 134 A Watch in metal and tortoiseshell cases with silvered dial, *by Baltazer Martinot, Paris*,; and four others in metal and tortoiseshell cases, *by Ellicott, Storr, Webb and Eagle* 5
- 135 A Calendar Watch in silver case ; and five others in silver cases, *by Ellicott, Higgs and Evans, Drouot, Dominice, etc.* 6
- 136 A Watch in silver case, the enamelled dial painted with a river scene, *by John Carne, Penzance* ; and six others in silver and metal cases, *by Graham, Smith, Joseph, Berthoud, Jolly, etc.* 7
- 137 A Watch in silver case, the watch cock pierced and engraved with the Crucifixion, *German* ; another, *by Tobias Katzenberger, Wien* ; and five other Watches, chiefly in silver cases, *by Wilders, Naylor, Ingram, etc.* 7
- 138 Four Watches in silver and metal cases, chased with mythological subjects, *by Tarts, Worke, Torin, London, and Scali, Amsterdam* ; and three other Watches in metal cases, *by Sergeant, Hunter and Viner* 7
- 139 A Watch in silver case, the outer case of tortoiseshell painted with a shepherdess, *by Henry Stimson, Strand* ; another Watch in metal case, the watch cock in the form of a merman, *by Kehlhoff, London* ; and four other Watches in silver and tortoiseshell cases, *by Krumhuber, Robert, Dover, and Samuel Child* 6
- 140 A French " Balloon " Watch, *by Courvoisier*, enamelled with amusing scenes of the Montgolfier ascents in 1783, enamelled dial and finely pierced verge ; and another Watch, with ingenious movement 2
- 141 A FRENCH WATCH, with openwork front of figures striking bells and ingenious secret movement, small white enamel dial, in silver case

- 142 A FINE WATCH, by *William Carpenter, London*, in chased two-pair case, the enamelled dial with amatory panoramic aperture and ingenious movement, the back superbly chased and finished
- 143 AN ENAMELLED WATCH, by *James Cox, London*, in blue and gold enamelled case, the dial with pastoral subjects, the back and outer case enamelled with amatory scenes
- 144 A Watch in silver case and with silvered dial, by *Quare, London*, the outer case of tortoiseshell and silver piqué, designed with cupids supporting a crown ; another Watch in gilt metal and tortoiseshell case, by *John Pepys, London* ; and another Watch, in pierced and engraved silver case, by *Johannes Grassenhuller, Leipzig* 3
- 145 Three Watches with silvered dials, the silver cases chased with mythological figures, by *Thelstead, Tarts and Rieppolt* ; and two others in chased silver cases with white enamel dials, by *Witter and Sachwell* 5
- 146 A Watch in silver case, pierced and chased with birds, a mask and scrolls, by *John Andrews, London* ; two others in pierced and chased silver cases, by *S. Wilmot and John Pyke* ; and another Watch in engraved silver case, the enamelled dial with raised numerals, by *Hubert, La Rochelle* 5
- 147 A small Watch in gold case with white enamel dial and jewelled hands, by *Salvatore Micaleff, à Malte* ; and a gold Wrist Watch with flexible bracelet 2
- 148 A Swiss Repeater Watch in gold case, with fluted border and with enamel dial
- 149 A Watch in 18-ct. gold case and with white enamel dial, by *Robert Molyneux, London*
- 150 A French Repeater Watch in gold case, the back chased with a medallion and rayed ornament and with white enamel skeleton dial, by *Breguet & Fils*
- 151 A WATCH in gold case, the outer case chased with the story of Diogenes and with pierced and engraved watch cock and enamel dial, by *P. Bridges, London*

- 152 ANOTHER WATCH in gold case, the outer case chased with a mythological subject, the watch cock pierced and engraved with flowers and scrolls and with enamel dial, *by Thomas Tompion, London*
- 153 A 16TH CENTURY WATCH in oval rock crystal case with shaped outline, the gilt metal mounts engraved with scroll foliage, the watch cock pierced and chased with a seated figure and scrolls, the gilt dial *by Audebert*
- 154 A Watch in plain silver case, *by P. & A. Guey Ltd., London*, in fitted mahogany case; and a German horn Powder Primer, engraved with Leda and the Swan and a warrior, *16th Century* 2
- 155 A Bracket Clock in ebonised case, the silvered dial with chased gilt spandrels, on a crimson felt background, *Johannes Van Ceulen, fecit Hollandia, Hague, 15in. high*
- 156 A musical Bracket Clock in mahogany case, the gilt mounts and side panels, pierced and chased with flowers and scrolls and with pineapple finials, the silvered dial with chased gilt spandrels, *by William Story, London, 23in. high*
- **
* The William Storey family, father and son, were active 1760-1775.
- 157 A Barometer in walnut case with plain brass borders and engraved brass dial, inscribed *Dan Quare, Londoni, 3ft. high*

END OF SALE

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU EUROPEAN & ORIENTAL IVORIES WATCHES, MINIATURES, ETC.

17th February 1938

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Isaacs, M. J.	9	0	0	40 Pease	4	5	0
2 Burdon	16	10	0	41 Gardner	7	10	0
3 Isaacs, M. J.	11	10	0	42 Hess	10	10	0
4 Isaacs, M. J.	10	0	0	43 Sammel	7	0	0
5 Isaacs, M. J.	27	0	0	44 Whitaker	1	15	0
6 Isaacs, M. J.	20	0	0	45 Passed			
7 Burdon	15	0	0	46 Fenouil	3	0	0
8 Isaacs, M. J.	48	0	0	47 Sapirstein	4	15	0
9 Isaacs, M. J.	29	0	0	48 Post	2	15	0
10 Speelman, A.	7	0	0	49 Reynolds, E.	1	5	0
11 Bucknell	7	10	0	49A Hurst, F.	2	5	0
12 Isaacs, M. J.	9	0	0	50 Hurst, F.	2	10	0
13 Isaacs, M. J.	9	0	0	50A Fenouil	7	0	0
14 Isaacs, M. J.	17	0	0	51 Dufois	6	0	0
15 Dupuy	12	0	0	52 Dufois	5	10	0
16 Dupuy	12	0	0	53 Pantlin	2	10	0
17 Post	9	10	0	54 Passed			
18 MacConnal, R.	10	0	0	55 Passed			
19 Polden	10	10	0	55A Sapirstein	4	0	0
20 Kingston	11	10	0	56 Pease	3	15	0
20A Brooks, J.	6	0	0	57 Hess	3	0	0
21 Brooks, J.	7	10	0	58 Sapirstein	4	15	0
22 Polden	5	10	0	59 Sapirstein	12	10	0
23 Brooks, J.	9	0	0	60 Bloomstein	3	0	0
24 Joiner	3	10	0	61 Dufois	5	10	0
25 Joiner	5	10	0	62 Brooks, J.	6	10	0
26 Brooks, J.	7	10	0	63 Fenouil	5	0	0
27 Williams, W.	14	0	0	64 Courtney	7	10	0
28 Ferrars	17	0	0	65 Good	11	0	0
29 Brooks, J.	6	10	0	66 Sapirstein	4	15	0
30 Bucknell	25	0	0	67 Gray, D. C.	5	5	0
31 Reynolds, E.	7	0	0	68 Hakim	8	0	0
32 Huett	8	0	0	69 Powell, R.	11	0	0
33 Speelman, A.	2	0	0	70 Hurst, F.	11	10	0
34 Marchant	3	0	0	71 Hurst, F.	9	0	0
35 Grants	15	0	0	72 Hurst, F.	7	10	0
36 Wixley	3	0	0	73 Burford	9	0	0
37 Lambert	11	0	0	74 Pease	2	5	0
37A Speelman, A.	4	0	0	75 Townley	4	10	0
38 Hakim	4	5	0	76 Dufois	5	10	0
39 Henn	5	15	0	77 Sapirstein	2	0	0

LOT		£	s.	d.
78	Hakim	3	10	0
79	Powell, R.	6	0	0
80	Hurst, F.	3	15	0
81	Kelly	3	0	0
82	Kavan	2	10	0
83	Bloomstein	5	5	0
84	Hurst, F.	3	0	0
85	Hurst, F.	9	5	0
86	Hakim	2	0	0
87	Thomson, Sir St. Clair	13	10	0
88	Townley	9	10	0
89	Forrester	27	0	0
90	Courtney	3	0	0
91	Sanderson, K.	3	0	0
92	Courtney	1	10	0
93	Ash	3	15	0
94	Courtney	5	10	0
95	Nicholas, D. L.	5	10	0
96	Thomson, Sir St. Clair	5	10	0
97	Brooks, J.	5	5	0
98	Lifetree	7	0	0
99	Hancock	60	0	0
100	Tufnell	4	10	0
101	Powell, R.	5	5	0
102	Hurst, F.	2	5	0
103	Clowes & Jauncey	1	15	0
104	Sapirstein	2	5	0
105	Hurst, F.	3	5	0
106	Bond, Mrs.	6	10	0
107	Ledbrooke	8	0	0
108	Good	9	0	0
109	Fenouil	2	0	0
110	Dufois	3	10	0
111	Walter, C. G.	8	0	0
112	Webster	12	10	0
113	Gardner, M.	14	0	0
114	Ferrars	5	10	0
115	Spiers	3	10	0
116	Webster	7	0	0
117	Fox	3	10	0

LOT		£	s.	d.
118	Passed			
119	Baird, W. K.	10	0	0
120	Old Pewter Shop	6	0	0
121	Old Pewter Shop	6	0	0
122	Walter, C. G.	15	0	0
123	Gardner, M.	14	0	0
124	Gleed	8	10	0
125	Walter, C. G.	2	5	0
126	Gardner, M.	6	10	0
127	Davidson, G.	7	0	0
128	Sapirstein	3	5	0
129	Gardner, M.	1	10	0
130	Berry	13	0	0
131	Gleed	3	10	0
132	Berry	8	0	0
133	Whitaker	2	0	0
134	Brooks, J.	1	10	0
135	Whitaker	3	5	0
136	Gardner, M.	3	5	0
137	Gardner, M.	3	5	0
138	Davidson, G.	3	10	0
139	Gleed	3	10	0
140	Lambert	8	0	0
141	Clowes & Jauncey	8	0	0
142	Webster	9	0	0
143	Lambert	30	0	0
144	Webster	9	0	0
145	Whitaker	2	5	0
146	Webster	5	10	0
147	Walter, C. G.	7	10	0
148	Berry	14	0	0
149	Walter, C. G.	10	0	0
150	Gardner, M.	6	0	0
151	Walter, C. G.	8	0	0
152	Watkin	13	0	0
153	Webster	24	0	0
154	Gardner, M.	2	10	0
155	Gleed	8	0	0
156	Webster	16	10	0
157	Gleed	3	0	0

Total of Sale .. £1285 15 0

M. M. A.
LIBRARY
RECEIVED

MAR 4 1938